SR250

ARCAM

- **2-channel high-end audiophile AVR**
- **4K (UHD) HDMI2.0a with HDCP2.2**
- **7 HDMI inputs, 3 HDMI outputs, ARC compatible**
- **Dirac Live® for Arcam room correction**
- **Spotify® Connect enabled**
- **Class G power amplification**
- **On board PSU for rSeries accessories**
- **Ethernet, RS232 and IR control**
- **Free MusicLife iOS UPnP and control app**

As one of the very few audio specialists in the world to design AV receivers, Arcam has developed a reputation for balancing a finely honed technical specification with world class audio performance. The SR250, quite simply, one of the highest performing AV receivers Arcam has ever made.

There are many music lovers who want an amplifier that sounds as good as the best separates in stereo but also want all the connectivity and flexibility that a networked modern AVR delivers. We are proud to announce the SR250 our first 2 channel high performance AVR.

Offering a level of sound quality that is far above competing receivers, this AVR is an audiophile product by any measure. The SR250 delivers stunning realism with everything from heavy-weight blockbusters to your favourite concert video.

Further enhancing the performance of the new SR250, Arcam has also included the very latest room correcting technology from Dirac Research. Dirac Live® for Arcam gives the dealer the ability to tune the acoustic performance of the system to any room situation giving the listener the best possible experience in their own home.

Both video and audio stages are designed to embrace both current and upcoming technologies. HDMI2.0a with HDCP2.2 4K "Ultra HD" and 3D video capability are built in.

An internal tuner provides a fully integrated FM / DAB / DAB+ (in appropriate markets) radio solution. Worldwide access to internet radio stations is provided through the network connection, which also interfaces to UPnP audio servers. The USB port supports memory devices.

Control is possible via Ethernet, enabling it to be fully integrated with whole house control systems, or via the iOS MusicLife UPnP/control app. RS232, 12V triggers and standard IR control are also included.

The SR250 is designed in the UK.

"The **connectivity** of a fully-featured AVR with the **simplicity** of a stereo amplifier."

Scott Campbell - Sales Director, Arcam

Available

Q4 '15

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Continuous power output, per channel, 8Ω

2 channels driven, 20Hz - 20kHz, <0.02% THD - 90W

2 channels driven, 1kHz, 0.2% THD - 120W

Residual noise & hum (A-wtd) - <0.15mV

Audio Performance (Stereo line inputs)

Signal/noise ratio (A-wtd, stereo direct) - 110dB

Frequency response - 20Hz—20kHz ± 0.2dB

Video Inputs

HDMI - x7, 1 MHL compatible

Video Outputs

HDMI - Z1 x2 (ARC Compatible), Z2 x1

Audio Inputs

HDMI - x7, Coax SPDIF - x4, Toslink - x2, RCA Phono - x6, 3.5mm aux, USB input, Ethernet Client, Internet Radio, ARC (from display)

Audio Outputs

2.1 Pre-amp output - 4x RCA Phono

Zone 2 output - RCA Phono

Radio Tuner

FM / DAB / DAB+ (in appropriate markets)

General

12V Trigger x2

IR in x2

6V rSeries PSU x1

Power consumption (max) - 600W (approx. 2040 BTU/hour)

Power consumption (standby) - <0.5W

Dimensions & Weights

W x D (inc. speaker terminals) x H (inc. feet) - 433 x 425 x 171mm

Weight (net) - 15.1kg

Weight (packed) - 18.5kg

EAN/UPC code

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DOLBY AUDIO™ · Dirac Live · G CLASS · dts-HD Master Audio · Spotify · HDMI